

# My Dude Watch

## Dial Finishing Techniques Guide

Dial finishing is where personality lives. Under different lighting, the same watch can feel completely different. Here's a clear breakdown of the most common dial finishes you'll see in modern reviews.

### Sandblasted

A matte, textured finish created by blasting the surface with fine abrasive material. Reduces glare and enhances legibility. Common in tool watches and field designs.



### Sunburst

A radial brushing pattern that reflects light outward from the center. Creates dynamic light play and color shifts depending on angle.

### Fumé

A gradient dial that transitions from lighter in the center to darker at the edges. Adds depth and visual drama without additional texture.



### Enamel

A glossy, glass-like surface created by firing powdered glass onto the dial. Highly durable and color-stable, often associated with traditional watchmaking.

### Aventurine

A glittering glass material infused with metallic flecks. Often used to create a starry-sky effect, especially in moonphase watches.



## Meteorite

Crafted from actual meteorite slices, showing natural crystalline Widmanstätten patterns. Every dial is unique due to natural formation.



## Guilloché

Intricate engraved patterns cut into the dial surface, traditionally done by engine-turning machines. Adds texture, depth, and classic refinement.

## Applied vs Printed Indices

Applied indices are individually mounted markers that add depth and dimension. Printed indices are directly stamped or painted onto the dial surface. Applied markers generally signal higher production cost and added visual presence.

